

SUPPORTED STUDIO APPLICATION QUESTIONS

Please submit your application via [online form](#).

**Thank you for your interest in making a new piece of theatre
with us in the Playhouse Studio!**

We believe strongly in the vitality of new work, and this programme is part of our mission to nurture, empower and champion the brilliant theatre-makers of Liverpool.

To propose a Supported Studio project, we ask that you complete an application form [online](#).

However, we know that you might want to read and think about the questions in advance, so this document tells you what to expect.

OVERVIEW

There are four sections to the online form, asking for:

- **your details**
- information about the **project** (answers to these questions can be submitted in writing, or via video/audio upload)
- biographies for the **core creative team**
- a **supporting document**

We'll also invite you to fill out our **Equal Opportunities form**, which is optional.

HOW TO APPLY

Although you need to submit your application via this [online form](#), we know that not everyone flourishes when discussing their creative work in writing – so there's an option to answer questions about your project via **video or voice note**.

You'll have the opportunity to upload your responses in the appropriate section of the form – either as one long file answering all questions, or one file per question.

DEADLINE

The deadline for applications is **9am on Monday 9 June 2025**.

The following pages detail the questions we'll ask you.

If anything's unclear, and not answered in the [FAQs](#) on our website, please feel free to [email us](#) or book onto one of our [online Q&A](#) surgeries.

YOUR DETAILS

- Full name
- Email
- Role on the project

ABOUT THE PROJECT

In this section, we'll ask you to tell us about the project you're proposing.

We're not asking for specific word-counts or answer times, but do give a rough indication of length for each question.

Please remember: this is just the first part of the application process – we'll ask more detailed questions when interviewing shortlisted companies, so this is an opportunity to excite us with the project.

How is this section used in decision-making? We use this section to think about the theatrical promise of your proposed production, and its suitability for our programme. We also use it to consider how projects for the three Supported Studio slots would work alongside one another.

Headline

Very briefly, please tell us in broad strokes what the project is.

You might mention:

- style (is it a play, musical, piece of physical theatre...?)
- cast size (monologue, three-hander, large ensemble?)
- subject matter or topic
- key themes or questions.

We suggest an answer of just a couple of sentences.

Content

Please tell us about the project in more detail, so that we can get a sense of the show you're planning to make.

You might discuss some of these things:

- story
- character(s)

- form
- genre
- subject matter or topic
- key themes or questions
- the audience experience you want to create

...or anything else that feels important.

We suggest an answer of around 200–400 words, or 3–4mins.

Inspiration

Please tell us about why you want to make this piece.

You might discuss some of these things:

- your starting point for the project, and why that's energising you
- why it demands to be seen in the next year
- how it fits into the development of your craft (e.g. if you're trying something new)

...or anything else that feels important.

We suggest an answer of around 200–400 words, or 3–4mins

Development history

Please tell us where this project is in its development.

It might be an idea that needs devising from scratch, or be a scripted piece that's been through multiple drafts – something you've just come up with or that you've been thinking about for years – we don't mind! We just want to get a sense of where the piece is at this point.

We suggest an answer of around 100–200 words, or 1–2mins.

CORE CREATIVE TEAM

In this section, we ask for information about the core creative team behind your proposed production.

We recognise that teams may look different depending on the project and company – and that roles may overlap – but we understand a core team to include:

- **lead artist or writer** (or someone with responsibility for *generating the material*)

- **director** (or someone with responsibility for *shaping the performance*)
- **producer** (or someone with responsibility for *budgeting, organising and running* the project).

We ask you for a **name**, a brief **biography** and **location** for each member of the core team – the majority of whom must be based in Liverpool City Region.

If relevant, you can also tell us about your theatre company, or any other team members already in place.

How is this section used in decision-making? We use this section to understand the experience of the creative team, and think about how your previous work demonstrates the ability to produce this project.

SUPPORTING DOCUMENT

You'll be invited to upload one supporting document, which might be:

- a **script**
- a **portfolio** of previous work (e.g. images, reviews, etc.)
- **stimuli** for a devising process (e.g. articles, questions, images, etc.)
- or anything else that gives us a sense of your work.

Scripts should be submitted at their full length (we'll read approx. 10 pages in the first instance).

Portfolios and stimuli should be up to 10 pages.

If you have any questions or issues, please [email us](#).

EQUAL OPPORTUNITIES

As a publicly funded organisation, we want to make sure that we're reaching and representing our communities properly – and part of that is knowing who engages with projects like Supported Studio.

For that reason, we'd really appreciate it if you could fill out a short Equal Opportunities form.

The form is submitted anonymously, and all questions have a 'Prefer not to say' option. It should take less than 5 minutes.

The form will be stored separately to your application, and is optional.

THAT'S IT!

We look forward to reading your application.

[Click here to start filling it out.](#)