

## HOW TO APPLY

We're trying to make our application process as open and accessible as possible, so if you are experiencing any barriers to accessing the information, and would like this pack in a different format, or would like to submit your application in a different way, then please contact our recruitment team via the email address below, or by calling us on 0151 706 9113. We're always happy to discuss any requirements that candidates may have as a disabled person; someone with parental or caring responsibilities; or other reasons, and we'll always try to make any adjustments possible to make participation easier.

Please read all the information in this job pack and then submit a CV and / or a covering letter or email to tell us about yourself and your experience; to share with us your reasons for applying for the post and any other information you believe is relevant.

We'll shortlist based on how each candidate meets the person specification and shows us how they would fulfil the job description, but we believe that even if someone doesn't have all the experience we're looking for, they might still have the values and qualities that would make them a great asset to the team, so please don't be put off from applying because you don't feel you have all the experience. If you'd like to have an informal conversation about the role in advance of application, this can be arranged via the email address below.

The deadline for applications is **Monday 11<sup>th</sup> August at 10.00am.**

Interviews will take place in Liverpool on **Tuesday 19<sup>th</sup> August.**

Applications should be sent to: [recruitment@everymanplayhouse.com](mailto:recruitment@everymanplayhouse.com)

Please also complete the equal opportunities monitoring form via <https://www.surveymonkey.com/r/2NC76FX>; a summary of our Equal Opportunity Policy is also available on the website. All applicants will be advised on the outcome of their application in writing. Any offer of employment will be subject to the receipt of evidence of the right to work in the UK as defined under current legislation.

## HELLO,

Thank you for your interest in the role of **Producer**

It's a great time to join the theatres, run as a charity by the Liverpool and Merseyside Theatres Trust. We're a local creative powerhouse with national and international impact, driven by a love for theatre, our city, and the belief that theatre can transform lives.

We believe our theatres can be a vital focus for the communities in the Liverpool City Region, telling stories which are compelling locally and nationally, supporting and attracting talent and contributing to Liverpool's reputation as one of the country's most vibrant cultural cities.

Across our theatres – one a 440-seat thrust, the other a 670-seat proscenium – there's an opportunity to produce and present the richest range of work for the widest audience.

In 2025 we look forward to an ambitious and dynamic programme of work across all of our performance spaces, as we do our best to be a place where everyone in Liverpool can feel safe, heard and included in asking big questions about the world we're living in. Underpinning our artistic approach is a commitment to supporting creatives and producers from diverse backgrounds to develop more work with commercial and tour potential; and thereby achieve longer and more sustainable careers in the arts.

Read on to find out more. We look forward to hearing from you.



**Mark Da Vanzo** | Chief Executive  
**Nathan Powell** | Creative Director  
**Ros Thomas** | Finance Director

# OUR VISION, MISSION, VALUES



## OUR VISION

We will be the most relevant change making theatre, artistically innovative, talent enhancing, socially impactful, and representative of everyone.

## OUR MISSION

The use of the power of theatre to inspire entertain and nurture positive social change.

## OUR VALUES

### COLLABORATIVE

We listen, we share, we co-create.

### CREATIVE

We believe in the power of creativity to inspire and change lives.

### COMPASSIONATE

We are open-hearted, generous and supportive.

### COURAGEOUS

We are daring and brave - a voice for things we believe in.



LIVERPOOL  
**EVERYMAN**



LIVERPOOL  
**PLAYHOUSE**

# DIVERSITY, EQUALITY & INCLUSION

We have established relationships in the communities of Merseyside, nurtured through an extensive and innovative outreach and education programme, and believe passionately that the creation, delivery and experience of the highest quality theatre must be open to all. We nurture and develop the artists and creative workforce for tomorrow through our award-winning Young Everyman Playhouse programme (YEP). YEP is much more than a youth theatre, it is a multi-disciplinary talent development programme. We want YEP members to progress to work in our theatres, on our stages and in the local theatre ecology, as well as influencing and making theatre nationally and internationally and bringing new ideas, work and practice back to Liverpool.



*Tell Me How It Ends* by Tasha Dowd  
© Andrew AB Photography

*"I was blown away by the talent of the young actors and the writer. It's wonderful that the Everyman supports and encourages young talent."*

Audience Feedback on *Tell Me How It Ends*  
by Tasha Dowd [YEP Graduate]



*THIS IS NOT A CRIME (this is just a play...)*  
by YEP Actors 2023

*"YEP is a place that had allowed me to create strong relationships with my peers and be part of a community that is compassionate towards one another. For these reasons being a part of YEP will help me improve my qualities not only as an actor but also as a person."* Feedback from YEP Graduate

We are committed to diversity and equality and expect all staff to be active in promoting diversity and supporting people to experience our work and buildings. In 2020, we brought together a group of Trustees, staff and co-opted external members to form a [Diversity Action Group](#), considering the actions we could take as an organisation to progress our commitment to diversity. We recognise that our workforce is not as representative as we would like it to be and are committed to real and positive change.



## What does this mean in terms of recruitment?

It means that some of the things we will do are:

- recognise that lived experience can be as valuable as industry experience or qualifications.
- actively advertise and promote jobs to specific groups or organisations.
- try to find long term progression routes within the company and identify opportunities for people to learn about the jobs we have available
- make sure that the Theatres are a safe space for all employees, and that everyone receives the support they need

What we won't do is:

- Shortlist applicants based on any protected characteristic if we don't believe they could do the job
- Offer someone a role solely based on them having a particular protected characteristic, even though we feel they're not suitable for it, and in which they won't thrive.

Most recently we've been working with the Anthony Walker Foundation to ensure staff receive anti-racism training, and that there is accountability and collective understanding of what anti-racist actions we can take as individuals and collectively as an organisation.

With all this in mind, we particularly welcome applications from ethnically diverse and disabled applicants, and we are a Disability Confident Employer. We are also a strategic partner with PiPA (Parents and Carers in Performing Arts – [www.pipacampaign.org](http://www.pipacampaign.org)), who campaign to enable and empower parents, carers and employers to achieve sustainable change in attitudes and practices in order to attract, support and retain a more diverse and flexible workforce. We are always happy to discuss solutions that allow people to balance their caring responsibilities with their working lives, and we look for equity of opportunity for anyone living with a protected characteristic that has adversely impacted their employment opportunities.



# JOB ROLE: PRODUCER

**Responsible to: Head of Producing & Programming**

**Responsible for: Assistant Producer**

## PURPOSE OF ROLE

A key member of the Everyman and Playhouse Artistic team, the Producer will line produce Everyman Playhouse productions / projects driving the delivery process forward.

To deliver productions / projects to high artistic standard and within agreed budgets, timeframes and other parameters

As part of the Artistic team, led by the Creative Director, they will work creatively and collaboratively in the development and delivery of the theatre's artistic programme.

## VISION, MISSION & VALUES

Key to all roles within the Liverpool Everyman & Playhouse, is each person's absolute commitment to the organisational vision, mission and values which are as follows:



### OUR VISION

We will be the most relevant change making theatre, artistically innovative, talent enhancing, socially impactful, and representative of everyone.



### OUR MISSION

The use of the power of theatre to inspire entertain and nurture positive social change.



### OUR VALUES

#### **COLLABORATIVE**

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#### **CREATIVE**

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#### **COURAGEOUS**

We are daring and brave - a voice for things we believe in.

Implicit is an absolute commitment to equality, inclusion and diversity, representative of the Liverpool City Region, advocating our role in its civic duty to the city.

## MAIN DUTIES

- To work with the Head of Producing & Programming to line produce the agreed Everyman Playhouse productions in the contract period.
- Working the Creative Director and Head of Producing & Programming on assembling creative teams, contract negotiation and liaising with agents.
- Supporting Casting Directors in the casting of productions.
- Anticipating and managing artistic needs of the production within the constraints of schedules and budgets
- Managing and reconciling production budgets and ensuring effective systems of communication and control, providing regular and accurate updates and other information as required
- Liaising closely with Technical colleagues to manage production budgets and ensure a high quality of delivery and effective use of resources
- Liaising with Marketing & Communications colleagues to ensure production and season campaigns deliver business plan targets for audience and income development
- Liaising with Engagement colleagues to ensure targeted reach and effective development of new audiences, including young people and under-represented groups
- Ensuring excellent communication between the theatres and any productions which may rehearse away from Liverpool.
- To manage the review process at the end of each production.
- To support Head of Producing & Programming with forward planning and co-production discussions
- Line manage the Assistant Producer, delegating tasks as necessary
- Feed into departmental planning meetings, artistic strategy and business planning

### General

This Job Description is indicative and not exhaustive, and it will be reviewed regularly to ensure that it reflects the evolution of the company, and the skills and personal development of the post-holder.

- Develop strong working partnerships with key personnel across LMTT, with in-house creative personnel, Visiting Companies, suppliers and networks
- Comply with all Health and Safety legislation, the Data Protection Act and PCI Compliance
- Read scripts, attend performances for E&P productions and visiting companies
- Undertake other reasonable tasks and activities as requested to ensure LMTT's objectives are achieved
- Perform your role in accordance with the company's Staff Handbook
- LMTT is committed to diversity and equality and expects all staff to be active in promoting diversity and supporting people to experience our work and buildings

LMTT is committed to the safeguarding of children and people to whom we have an enhanced duty of care and therefore may at their discretion require any member of staff to submit a satisfactory enhanced check from the Disclosure and Barring Service (DBS), depending on the activities they are carrying out.

## PERSON SPECIFICATION

### Essential experience, knowledge and skills

- Significant experience of working in a professional theatre environment
- Knowledge and experience of producing professional theatre productions or events
- Good working knowledge of the UK Theatre Subsidised Management Agreements.
- Knowledge of UK producing companies and artists, both regionally and nationally
- Knowledge of Health and Safety protocols, insurance and legal issues, and best practise in equal opportunities /diversity policies.
- Excellent attention to detail
- Ability to deal with people in an effective and diplomatic way
- Confidence to deal with people at varying levels of seniority
- Ability to manage own time effectively, work under pressure and handle multiple priorities
- Self-motivated and able to show initiative, but also able to work as part of a busy team
- Excellent written and verbal communication skills with IT skills at an appropriate level to carry out the duties of the post
- Experience of dealing with sensitive and confidential information

## MAIN TERMS AND CONDITIONS OF EMPLOYMENT

|               |  |
|---------------|--|
| Tenure:       | This is a permanent contract and is subject to a probationary period of 3 months   |
| Reporting to: | Head of Producing & Programming  |
| Salary:       | £36 493 per annum  |
| Hours:        | 35 per week. No overtime is paid but time off in lieu will be given for hours in excess of the contracted hours.   |
| Annual Leave: | 28 days per annum, pro rata (inclusive of all statutory English bank holidays). This rises to 30 days after 3 years, and 33 days after 5 years' service. Holiday year runs from 1 January – 31 December. |



|                |  |
|----------------|--|
| Notice Period: | Two weeks during probation; two months thereafter  |
| Pension:       | The Company operates an auto-enrolment pension scheme. This employment is not contracted out of SERPS (the State Earnings Related Pension Scheme). |
| Place of Work: | Mainly at the Everyman and Playhouse Theatres  |

### **Additional Benefits:**

The Theatres offer several discretionary benefits including:

- Interest-free Season Ticket Loans with Merseytravel
- Membership of a healthcare cash plan: Paycare (including an Employee Assistance Programme and 24-Hour GP Telephone Consultation Service)
- Free and / or discounted tickets for performances
- Discounts on our food and drink offer

All other terms as detailed in Staff Handbook.

**LIVERPOOL  
EVERYMAN**

5-11 Hope Street  
L1 9BH

**LIVERPOOL  
PLAYHOUSE**

Williamson Square  
L1 1EL

[everymanplayhouse.com](http://everymanplayhouse.com)

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We are a registered charity (1081229) and gratefully acknowledge the continued support of Arts Council England, Liverpool City Council, our donors, patrons, partners and our audiences.



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

**Culture  
Liverpool**

