



PLAYWRIGHTS' PROGRAMME 2026

Application questions

Please submit your application via [online form](#).

Thank you for your interest in joining our Playwrights' Programme!

We believe strongly in the vitality of new work, and this programme is part of our mission to nurture, empower and champion the next generation of playwrights in Liverpool.

To put yourself forward for the programme, we just ask that you complete a simple application form [online](#).

However, we know that you might want to read and think about the questions in advance, so this document tells you what to expect.

Overview

In the online form, we'll ask you for:

- **basic details** about you
- an answer to **three application questions** (about you, your work, and your priorities in joining the Playwrights' Programme)
- an **example of your writing**

There are also a couple of quick, optional questions at the end to help us get a sense of who's applying to things like the Playwrights' Programme – including a request to fill out our **Equal Opportunities form**.

How to apply

Although everyone needs to submit their application via this [online form](#), we know that written answers might not suit everyone – so there's an option to answer the three main application questions via **video or voice note** if you prefer.

You'll have the opportunity to upload that file via the [form](#).

The deadline for applications is **10am on Monday 15 December 2025**.

The next three pages detail the questions we'll ask you.

Any questions?

If you have any questions, you can get in touch with Tommo (New Works Associate) by:

- attending an online Q&A session (booking [here](#) for 2pm on Thurs 27 Nov or 10am on Weds 3 Dec)
- emailing newworks@everymanplayhouse.com.

BASIC DETAILS

- Full name
- Email
- Access requirements (if any)

APPLICATION QUESTIONS

In these three questions, we'd like to hear about:

- your **experience** as a writer
- your **creative interests** at the moment
- **why you're applying** for the Playwrights' Programme.

We've given some prompts to guide you in answering each question, but please answer as you see fit.

We suggest around **200–300 words** (or **2 minutes** of speech) per question – but there isn't a set limit.

If you make a recording, please remember to tell us your full name at the beginning!

1. Please tell us about your experience as a writer so far.

You might reference:

- work you've had performed (e.g. professional or university productions, scratch nights or short play evenings, workshops, or any other experience of your work being performed live)
- any training or mentoring you've had as a writer, or courses you've completed
- experience of writing for other types of performance (e.g. TV, film, radio or spoken word)
- professional recognition of your work (e.g. your writing winning or being long-/shortlisted for a prize, receiving a bursary or grant for your work)
- other ways you've worked in theatre that have informed your writing practice (e.g. as an actor, usher, etc.)
- anything else you think we should know.

Why do we ask this? We want to make sure that writers on the Programme are all at a broadly similar level of experience, so that the group is as cohesive as possible – and it's also useful to know what other knowledge of live performance that the group has.

2. What are you working on and/or what's interesting you creatively at the moment?

You could talk about:

- a new play you're writing (or planning to write)
- subjects, themes or styles you're interested in – the golden thread(s) running through your work
- what energises you in your writing – the thing(s) you're striving towards in your craft
- work or writers that influence you
- anything else that will help us understand you as a writer

Why do we ask this? We want to build a group of writers with contrasting but complementary interests and approaches, and with a shared artistic sensibility that chimes with ours.

3. What do you hope to get out of the Playwrights' Programme?

You might think about:

- any elements of playwriting craft you want to develop through this process
- what you might want from your attachment to a building, or from your peer-group
- where you want to be in your career, and the role of this Programme in getting you there
- anything else you'd want from your time with us.

Why do we ask this? This is to help us start planning the shape of the Programme with the interests and needs of the writers in mind.

EXAMPLE OF WORK

You'll be invited to [upload an example](#) of your writing that you feel best represents you.

It doesn't have to be a play (you might previously have written for screen, for example), but please do keep in mind that the Playwrights' Programme is focussed on writing for performance.

Please submit the script at its **full length**.

Please only submit **only one document** (either Word or PDF), **clearly labelled with your full name**.

AND FINALLY...

In this final section, there are three optional things we'll ask for:

- your **location** within Liverpool City Region
- your **previous engagement** with the Everyman & Playhouse (if any)
- if you want to receive our **Theatremakers' Newsletter**.

EQUAL OPPORTUNITIES

As a publicly funded organisation, we want to make sure that we're reaching and representing our communities properly – and part of that is knowing who engages with projects like the Playwrights' Programme.

For that reason, we'd really appreciate it if you could fill out a short Equal Opportunities form when you submit your application.

The form is submitted anonymously, and all questions have a 'Prefer not to say' option. It should take less than 5 minutes.

The form will be stored separately to your application.

THAT'S IT!

[Click here to fill out the online form.](#)

(We advise you either drafting your answers and then pasting them into the form, or copying them from the form into another document, just in case your web browser crashes and your answers are lost.)

There will be an option to save your application once you click 'Submit'.