

## **DIRECTORS' PROGRAMME 2026**

### **APPLICATION QUESTIONS**

Please submit your application via [\*\*online form\*\*](#).

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**Thank you for your interest in joining our Directors' Programme!**

To put yourself forward for the programme, we just ask that you complete a simple application form online.

However, we know that you might want to read and think about the questions in advance, so this document tells you what to expect.

### **OVERVIEW**

For the main part of the application, we'll ask you for:

- **basic details** about you

- an answer to **two application questions**
- a **CV**

We'll also ask you to confirm your availability for the Young Writers' Showcase

Finally, there are a couple of quick, optional questions at the end to help us get a sense of who's applying to things like the Directors' Programme – including a request to fill out our **Equal Opportunities form**.

## HOW TO APPLY

Although everyone needs to submit their application via this **online form**, we know that written answers might not suit everyone – so there's an option to answer the three main application questions via **video or voice note** if you prefer.

You'll have the opportunity to upload that file via the **form**.

The deadline for applications is **10am on Monday 15 June 2026**.

The following pages detail the questions we'll ask you.

## ANY QUESTIONS?

If you have any questions, you can get in touch with Tommo (New Works Associate) by:

- attending an online Q&A session (booking [here](#) for 12.30pm on Tues 19 May or Thurs 4 June)
- emailing [newworks@everymanplayhouse.com](mailto:newworks@everymanplayhouse.com).

# BASIC DETAILS

- Full name
- Email

# APPLICATION

In these questions, we'd like to hear about your:

- **creative inspiration**, and
- **responses to a play** you've seen recently.

There aren't set word limits, but guidance is given for each question.

If you make a recording, please remember to tell us your name at the beginning and/or make sure it's in the file name!

## CREATIVE INSPIRATION.

### **What's firing you up creatively at the moment?**

You could talk about:

- themes, forms or styles you're interested in – the golden thread(s) running through your work

- what do you look for in a piece of theatre - the thing(s) you're striving for creatively
- a play you dream of directing
- work or directors that influence you
- anything else that will help us understand you as a director.

We suggest around **200 words** (or **2mins30** of speech) for this question.

**Why do we ask this?** We want to work with directors whose tastes and approaches complement and contrast one another, and whose artistic sensibilities chime with ours.

## **RESPONSES TO A PLAY.**

Thinking about a play you've seen recently, please tell us:

- **What was successful in the director's approach, and why?**
- **How could the production have fulfilled its ambitions more successfully?**

We suggest about **300 words** (or **3mins30** of speech) for this question. You don't need to give a full report of the production - just your headline responses.

**Why do we ask this?** We want to see how you understand the director's role in a production process, as well as your ability to respond creatively and critically to live theatre.

## CV

You'll be invited to upload a CV.

The **Who it's for** section of the Directors' Programme page on our website details the experience we're looking for.

## AVAILABILITY

An important part of the Programme is to direct multiple staged readings for our Young Writers' Showcase.

We'll ask you to confirm your availability to work at the Everyman from **Monday 5 – Saturday 10 October 2026**.

## AND FINALLY...

In this final section, there are three optional things we'll ask for:

- your **location** within Liverpool City Region

- your **previous engagement** with the Everyman & Playhouse (if any)
- if you want to receive our **Theatremakers' Newsletter**.

## EQUAL OPPORTUNITIES

As a publicly funded organisation, we want to make sure that we're reaching and representing our communities properly – and part of that is knowing who engages with projects like the Playwrights' Programme.

For that reason, we'd really appreciate it if you could fill out a short Equal Opportunities form when you submit your application. It should take less than 5 minutes.

The form is submitted anonymously and stored separately to this application. All questions have a 'Prefer not to say' option.

## THAT'S IT!

[Click here to fill out the online form.](#)

We advise that you either draft your answers and then paste them into the form, or regularly copy them from the

form and paste them into another document, just in case your web browser crashes and your answers are lost.

You must press '**Submit**' to complete your application.