

L I V E R P O O L

everyman & PLAYHOUSE

Playwrights' Programme 2025

Application questions

Please submit your application via [online form](#).

Thank you for your interest in joining our Playwrights' Programme!

We believe strongly in the vitality of new work, and this programme is part of our mission to nurture, empower and champion the next generation of playwrights in Liverpool.

To put yourself forward for the programme, we just ask that you complete a simple application form [online](#).

However, we know that you might want to read and think about the questions in advance, so this document tells you what to expect.

Overview

In the online form, we'll ask you for:

- **basic details** about you
- an answer to **three application questions** (about you, your work, and your priorities in joining the Playwrights' Programme)
- an **example of your writing**

We'll also invite you to fill out our **Equal Opportunities form**, which is optional.

How to apply

Although everyone needs to submit their application via this [online form](#), we know that written answers might not suit everyone – so there's an option to answer the three main application questions via **video or voice note** if you prefer.

You'll have the opportunity to upload that file via the [form](#).

The deadline for applications is **11.59pm on Sunday 15 December 2024**.

The next two pages detail the questions we'll ask you. If you have any questions, please [email us](#).

Basic details

- Full name
- Email
- Location (i.e. the borough of Liverpool City Region that you live in)
- Access requirements (if any)

Application questions

In these three questions, we'd like to hear about:

- your **experience** as a writer
- your **interests and values**
- **why you're applying** for the Playwrights' Programme.

We've given some prompts to guide you in answering each question, but please answer as you see fit.

We suggest around **200-300 words** (or **2 minutes** of speech) per question - but there isn't a set limit.

If you make a recording, please remember to tell us your full name at the beginning!

1. Please tell us about your journey as a writer so far.

You might reference:

- work you've had performed (workshops, full professional productions and anything in between)
- any training or mentoring you've had as a writer, or courses you've completed
- other ways you've experienced theatre (e.g. as an actor, working as an usher, etc.)
- experience of writing for other types of performance (e.g. TV, film, radio or spoken word)
- anything else you think we should know.

It doesn't need to be an exhaustive biography - we just want to know roughly where you're at, so that we can make sure the group is all of a similar level.

2. Please tell us about you as an artist.

You could talk about:

- subjects, themes or styles you're interested in - the golden thread(s) running through your work
- what energises you in your writing - the thing(s) you're striving towards in your craft
- work or writers that influence you
- anything else that will help us understand your creative approach

There's no right or wrong answers here - we just want to get a sense of what animates you creatively.

3. Please tell us what you hope to get out of the Playwrights' Programme.

You might think about:

- any elements of playwriting craft you want to develop through this process
- what you might want from your attachment to a building, or from your peer-group
- where you want to be in your career, and the role of this Programme in getting you there
- anything else you'd want from your time with us.

This is to help us start planning the shape of the Programme with the interests and needs of the writers in mind.

Example of work

You'll be invited to [upload an example](#) of your writing that you feel best represents you.

It doesn't have to be a play (you might previously have written for screen, for example), but please do keep in mind that the Playwrights' Programme is focussed on writing for performance.

The example can be any length (we'll read approx. 20 pages), but **please only submit one document** (either Word or PDF), **clearly labelled with your full name**.

If you have any questions or issues, please [email Tommo](#) (New Works Associate).

Equal Opportunities

As a publicly funded organisation, we want to make sure that we're reaching and representing our communities properly – and part of that is knowing who engages with projects like the Playwrights' Programme.

For that reason, we'd really appreciate it if you could fill out a short Equal Opportunities form.

The form is submitted anonymously, and all questions have a 'Prefer not to say' option. It should take less than 5 minutes.

The form will be stored separately to your application, and is optional.

That's it!

We look forward to reading your application. [Click here to submit it](#).