



Black Joy Seed Commissions

Application questions

Please submit your application via [online form](#).

As part of the **Black Joy** season, **Talawa** and **Liverpool Everyman & Playhouse** are offering seed commissions for two writers of African or Caribbean heritage to develop a new play, showcase work and build networks with the creative community in Liverpool.

We're looking for writers who:

- have a **new idea** (or early work in progress) that they want to develop
- live in **Liverpool City Region**, and are exploring **themes and topics that speak to our communities** here
- would be supported in their **artistic development** by this opportunity.

As part of this application, we'll ask you for:

- **basic details** about you
- an answer to **three application questions** (about you and your work, your idea, and what you hope to get from this seed commission)
- a sample of your work.

We'll also invite you to fill out our Equal Opportunities form, which is optional.

Basic details

- Name
- Email
- Location

Application

Process

All applications are submitted via [online form](#), but you can answer the main application questions either **in writing** or sending us a **video/audio recording**.

We suggest around **200-300 words** (or **2-3 minutes** of speech) per question - but there isn't a set word limit. We're just looking to get a sense of you and your ideas, which we can then discuss further at interview.

If you use video/audio, you can send it to us in one of two ways:

- **paste a URL** to download and view your responses in the box below
- **upload the video or audio file** from within the [form](#).

Please include your name in the file name.

Questions

1. Tell us about you as an artist.

Please tell us about:

- your work to date
- what's important to you creatively, and/or
- anything else that's important for us to know about your practice.

2. Tell us about your idea.

You could discuss:

- the core story and/or character(s)
- the topic(s), theme(s) or question(s) you're exploring
- the style or feeling of it
- what really excites you about this piece
- why you see it as a piece for Liverpool audiences, and/or
- anything else that'll give us a flavour of what you're proposing.

3. Tell us what you'd like to do next.

You might talk about:

- where you want to be in your career, and the role of this seed commission in getting you there
- any elements of craft you want to develop
- what you might want from your attachment to a building, and/or
- anything else you'd want to get from this seed commission.

Sample of work

Please **upload a sample** of your writing that you feel best represents you.

It doesn't have to be a play (you might previously have written for screen, for example), but please do keep in mind that we'll be assessing applications for the seed commissions on their suitability for live stage performance.

The sample can be any length, but **please only submit one document** (either Word or PDF), **clearly labelled with your name**.

If you have any questions or issues, please email Tommo (New Works Associate, Liverpool Everyman & Playhouse):
newworks@everymanplayhouse.com.