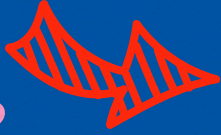
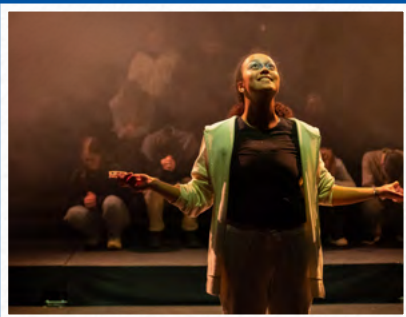
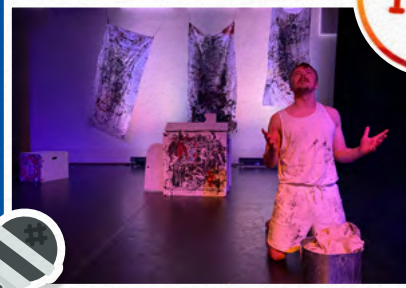




Summary of Recommendations for YEP



from your young advisors



LIVERPOOL
**everyman
& PLAYHOUSE**



introduction

We are the Young Advisors, a group of nine young people from around Liverpool. We have been meeting for 12 weeks to develop Young Everyman Playhouse (YEP) to be responsive, relevant and what young people need to help them get into the industry.



Ruby



Aidan



Isla



Connor



Arianne



Josh



Ava



Millie



Penda

In this booklet there will be:

- ★ What is YEP?
- ★ Who we are.
- ★ What we have been doing.
- ★ Our recommendations.
- ★ How we talk about YEP in 2024.
- ★ How you can be involved.



**Young
Advisors**

Welcome

The information in this booklet will be presented in bullet points. For more information, and to have a conversation about anything in this booklet please contact YEP@everymanplayhouse.com.

[Click here to email us!](#)

what is YEP?

YEP is Young Everyman Playhouse... a place of playful creativity for young people to be themselves, tell stories and gain opportunities in the creative industry.

If you're aged 14-25, then you can get involved in our FREE exciting projects and workshops.

YEP Activity is open to referrals and applications with yearly recruitment.

Click on our groups to find out more:



YEP Actors 14-17

YEP Actors 18-25



YEP Directors



YEP Producers



YEP Technicians 14-17

YEP Technicians 18-25



YEP Writers

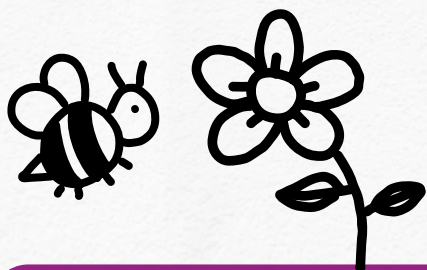


YEP Young Advisors



who are young advisors?

- Young Advisors are aged 14-25.
- We are a group of young people, helping other young people.
- We oversee the development of YEP and how Everyman and Playhouse manage their activities with young people.
- We ask young people about their aspirations.
- We make YEP more appealing to people who may want to join creative programmes but don't have the support, money, or self-esteem.
- We help young people to belong.



We do this as we are young people ourselves, therefore we bring our experiences and understandings.

Vision

Young Advisors represent the voice of young people in decisions.

Mission

Ensure YEP is inclusive and accessible. Listen to the voices of other young people.



what have we been doing?

YEP has been successfully running for 10 years and Everyman and Playhouse wanted to take the time to pause the activity to be able to listen, ask and grow. We have done:



3

Three Have Your Say events: Inviting young people to come to the Everyman.

10

Ten community workshops: Meeting with young people in their spaces.

5

Five industry discussions/workshops: Exploring pathways and experiences.

1

One Young Advisors Group: Nine young people meeting weekly.

152

A hundred and fifty two people consulted.

What do young people want space to do?

As part of our conversations we learnt what young people need space for right now.



Learn

Make mistakes

Get opportunities



Start a network

Socialise

Try new things



Play

Be safe and not judged

Be with people like me

Access professional environments





What are the barriers?

We wanted to know what stops people from taking part and this is what we were told:



Knowledge: knowing what the programme is and how to get involved.



Support: from parents/carers/teachers and knowing they can be supported by YEP staff.



Access: feeling safe in the space, knowing how to get there and what is available.



Time: balancing commitments including education and work.

These barriers were presented to us, the Young Advisors, to explore solutions and ways to overcome them. These have been developed as part of our key recommendations.

What are industry professionals saying?

People working in the industry have said that young people would benefit from developing the following skills to support them into the industry.

- ♥ Ability to speak to people with kindness and respect.
- ♥ Good communication skills.
- ♥ Listening skills.
- ♥ Willingness to learn.
- ♥ Ability to play well with others.
- ♥ Be creative.
- ♥ Know that no job is too small to do a good job.
- ♥ Collaborative working.



Young Advisors all have different lived experiences to contribute ideas and solutions. At the end of every year we plan to hold **Have Your Say** events and keep the conversations going.

Follow us on social media to find out when the next event will be:



our recommendations

Share information through...

- Leaflets.
- Videos and audio.
- Information packs.
- Website and social media.
- Newsletters.



YEP Technicians



Talk about YEP with...

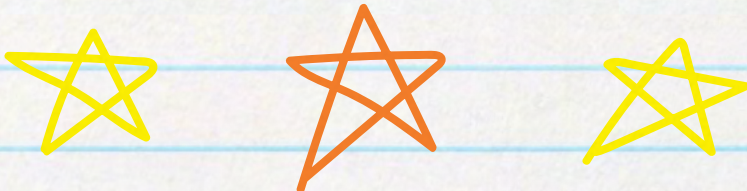
- Young people.
- Professionals (teachers, work coaches, social workers, etc).
- Creative industry professionals.



The activity should...

- Be free.
- Avoid Mondays and Fridays.
- Be less than a year long.
- Have more options for the 14-17 year olds.
- Lead to professional showcases.
- Have opportunities after the programme.
- Include a variety of creative experiences.

YEP Actors



Create a safe space by...

- Having access to a mentor.
- Agreeing a code of conduct.
- Boosting confidence.
- Ensuring representation.



Improve accessibility by...

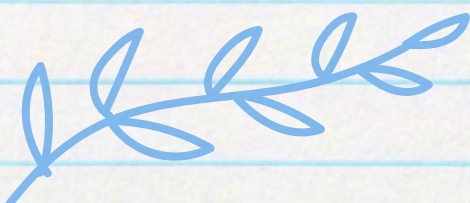
- Funding transport for those who need it.
- Tell young people what the building is like in advance.
- Give young people the chance to explore what support they need.
- Having a breakout space.
- Using accessible formats.



Enhance recruitment by...

- Offering open days.
- Having a criteria.
- Ensuring everyone has the opportunity to apply or is referred.
- Keeping workshops and interviews relaxed and welcoming.

YEP Producers





how can we talk about yep in 2024?



Young Everyman Playhouse is a creative training programme for 14-25 year olds, designed and built with young people. It is relevant, impactful, and tailored to young people's needs. The programmes are shaped to allow individuals to learn new skills, grow current skills, have opportunities to platform themselves and their work, and be supported to achieve their own goals.

We are young person led

We build and create together. Young people have agency to make the decisions that shape their learning, development and support each other to grow.

Our practitioners work towards agreed outcomes and training that has been developed by young people and influenced by those working in the creative industry.

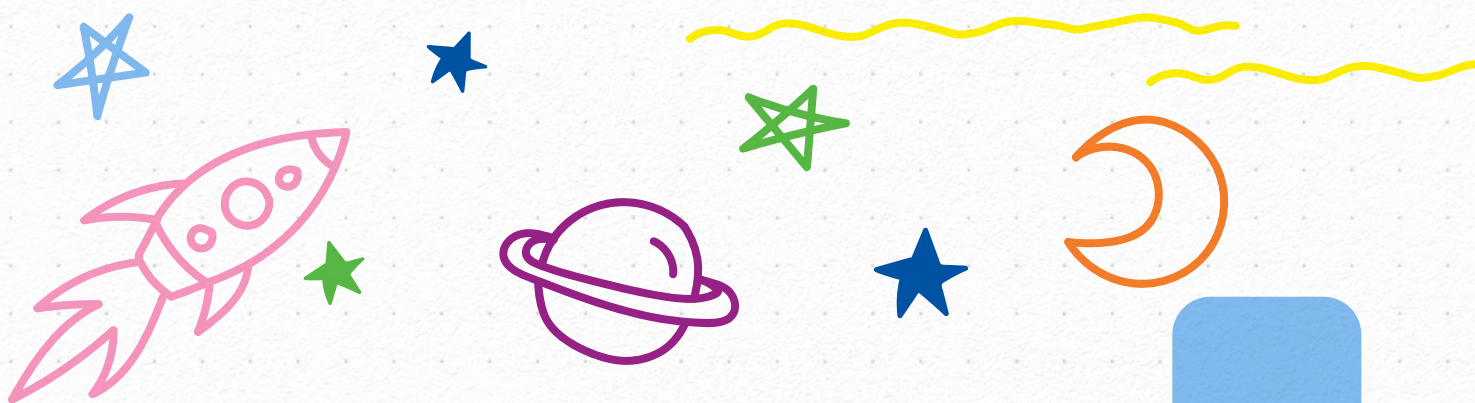
Our expertise as a theatre allows young people to experience first-hand what it is like to have a creative career and the pathways to pursue it.

We encourage networks and communities to grow by ensuring the young people across all our programmes get the opportunities to meet each other, make work together and develop friendships.



We think about how we want our young people to feel

We listen to their experiences and what they need to be able to access our programmes. We develop relationships with professionals who can nominate those who need the support and knowledge to access our programmes. We find inclusive ways to let people know about what we do, which includes using flyers as well as social media.



Young people choose how they get involved with us based on their area of interest

We are also aware that they might not yet know what they are interested in, so we will run open workshops each year, and find new ways to talk about the programme and share the stories of the graduates.



how can you be involved?



Donate to us (did you know we are a charity?)



Talk to us about things we can improve on.



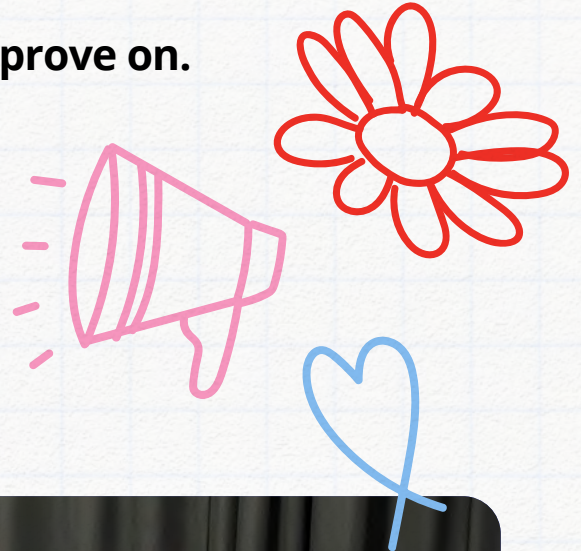
Tell people about us.



Come and see our shows.



Learn about us – and support us!



Follow us on social media!



@YoungEveryPlay