

ROMEO & JULIET

By William Shakespeare

Shakespeare's heart-wrenching classic has mesmerised audiences for generations, and in this potent, powerful new Everyman production, director Ellie Hurt takes it back to its brilliant basics.

United by passion but forced apart by their families, Romeo and Juliet are young lovers who must transform their present to forge a beautiful tomorrow. But with their feuding households locked in a deep-rooted cycle of violence and hate, is it possible to win the loved-up future they crave?

Romeo & Juliet is at Liverpool Everyman from Sat 13 Sep to Sat 4 Oct 2025.

Tickets for school groups are £15 with a free teacher place for every 10 seats booked.

To book email boxoffice@everymanplayhouse.com

About Director Ellie Hurt

Since completing our YEP Directors programme, Ellie has created acclaimed shows for venues across the UK including Shakespeare North Playhouse and the National Theatre. Now she's back at the theatre she calls home to deliver a thrilling, visceral experience – an unmissable *Romeo & Juliet* that asks whether love can resist the crushing forces of family and history.

“IT’LL BE EXCITING, VISCERAL AND HOPEFUL”



Themes and Curriculum

Key theme is the separation between adults and young people.

Old versus new.

"The ancient feud between the families was created by older generations, but it trickles down and it ends up being the young people who are caught in the crossfire. They don't even know why they're fighting." Ellie Hurt, Director, *Romeo & Juliet*

Directed by Ellie Hurt with musical direction from Dom Coyote, it is contemporary in sound with live music to help drive the storytelling.

'It feels like a bit of a warning about missed opportunities, being closed-minded – about not moving forward or adapting or changing. It's a warning about holding onto things from the past.' Ellie Hurt, Director, *Romeo & Juliet*.

This will be relevant to KS2 (year 6), KS3 and KS4.

It is great for students to hear the language of Shakespeare and see key characters come to life in the scenes. It will be a great stimulus for the classroom giving students ideas to:

- improvise their own scenes to explore key moments
- write their own versions with music
- write in role through the style of letters or diary entries
- write newspaper reports of the action
- explore dilemmas and decision making
- explore love and relationships
- explore older generations impact on younger generations

Teachers Notes

It is an **abridged version**. It won't be longer than two hours.

The edits have been made for clarity, and for accessibility.

- Some **contemporary language** is used to punctuate moments, but the text remains Shakespeare's language.
- **all the key scenes** including the opening family feud, Queen Mab, balcony scene, the marriage, Mercutio and Tybalt fight, Romeo's revenge, Romeo is exiled, Juliet & the Friar's plan, the death scenes.
- the main characters including Romeo, Juliet, The Nurse, Friar Lawrence, Capulet, Tybalt, Benvolio and Mercutio.
- lots of intergenerational conflict and highlights on the theme of youth.
- fate is a less prominent theme, and the edit looks at the story of the adults' decisions and how they shape the tragedy as they try to do what they think is best for young people.
- live singing and underscoring of the action onstage; using music to support the how time moves through the story.
- occasional contemporary swearing.
- no guns, but there will be other weapons.

Workshops

- **Free Webinar for Teachers**

Hear from the team at the Everyman and discover what to expect from this play! Find out more about the key themes and the contemporary style.

Date: Mon 23 Jun, 4.30pm

Duration: 30mins + optional 15min Q&A

[Book here](#)

- **Free resource for students**

Take a look into the rehearsal room, learn about key characters and listen to the cast talk about what drives them to share Shakespeare's stories.

Duration: 10mins

- **Drama workshop**

Recreate key scenes from the story through this interactive drama workshop led by one of the Everyman's creative practitioners. Differentiated for both Primary and Secondary students this workshop can be delivered at the Everyman Theatre or in your school.

Cost: £275+VAT

Duration: 2hours

Capacity: Min 8 – Max 30

- **Secondary School Exclusive: Live Theatre Review**

Get a behind-the-scenes insight into the design of the play and closer investigation of the set to see how the world of the play is created on stage.

Cost: £10+VAT per school

Date: Tue 23 Sep after 5.30pm show & Thu 2 Oct after the 1.30pm show

Duration: 30mins

To book workshops please email learning@everymanplayhouse.com

Performance Dates

Romeo & Juliet is at Liverpool Everyman from Sat 13 Sep to Sat 4 Oct 2025.

Weekday Matinees at 1.30pm: Thu 25 Sep, Thu 2 Oct

Weekday Twilight at 5.30pm: Tue 23 Sep

Weekday Evenings at 7.30pm: Mon 15 Sep, Tue 16 Sep, Wed 17 Sep, Thu 18 Sep, Fri 19 Sep, Wed 24 Sep, Thu 25 Sep, Fri 26 Sep, Tue 30 Sep, Wed 1 Oct, Tue 2 Oct, Fri 2 Oct

Accessible Performances:

Captioned = Thu 18 Sep at 7.30pm

BSL = Sat 27 Sep at 37.30pm

Audio Described = Thu 2 Oct at 7.30pm

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