



Sir Charlie Stinky Socks



Sir Charlie Stinky Socks: A Theatrical Storytelling Adventure for Years 3 and 4

ABOUT THIS PACK

Get ready to embark on a **really big adventure** with Sir Charlie Stinky Socks! Over four lessons designed to spark your class's imagination, this theatrical storytelling adventure will transport your class into a deep, dark forest where monstrous trees groan, terrible beasties moan, and wiggly woos wait to tickle your toes.

You can complete the adventure in x4 30-35 minute lessons or x2 60-70 minute lessons.

CURRICULUM LINKS:

This resource is an example of how a high-quality text can be used as a vehicle to explicitly teach the skills of oracy and reading. By using a high-quality text, the reader into writer relationship is very clearly demonstrated so that children experience how authors make decisions with their readers' interests at heart.

ORACY IS:

- To express thoughts verbally including how we listen, understand and can respond
- To articulate ideas, opinions and understanding to others in a clear and compelling way
- To make appropriate eye contact in pairs; small groups and larger groups
- To speak with confidence and flair

ENGLISH SPEAKING & LISTENING:

- Participate in discussions, presentations, performances, role play, improvisations and debates
- Prepare play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action
- Give well-structured explanations and descriptions
- Consider different viewpoints
- Use spoken language to develop understanding through imagining and exploring ideas
- Listen and respond appropriately, speak audibly and fluently

Sir Charlie Stinky Socks

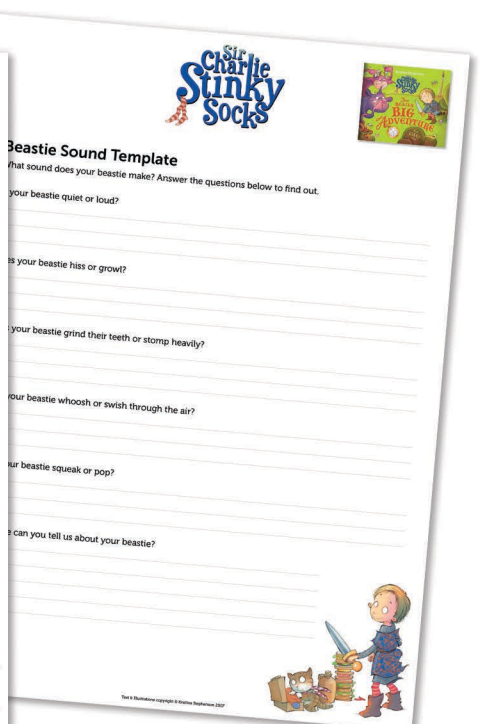
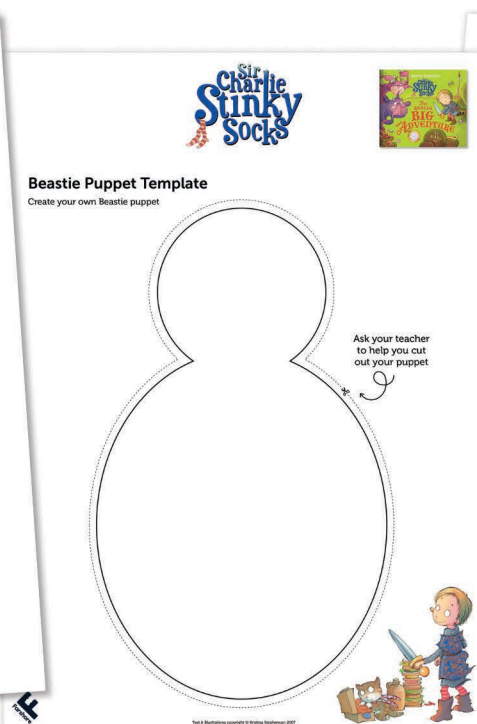
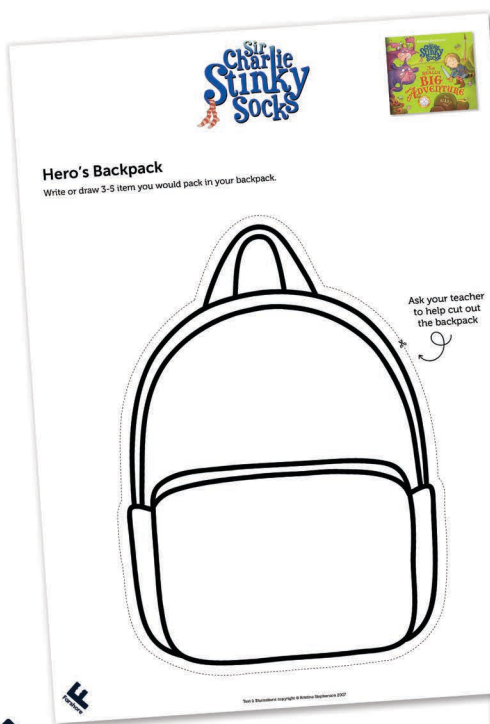
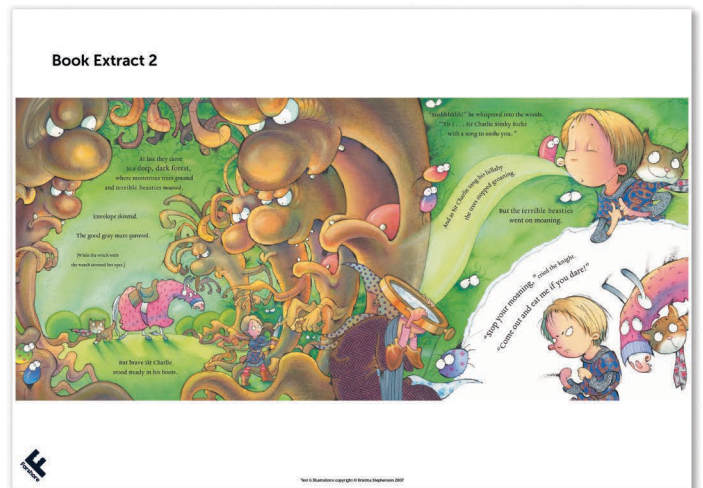
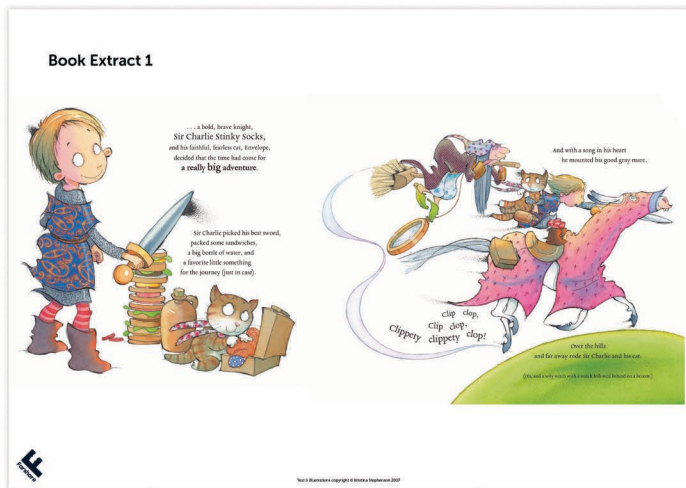


READING:

- Develop positive attitudes to reading
- Ask questions to improve their understanding of a text
- Drawing inferences, such as inferring characters' motives, feelings and thoughts, and justifying with evidence

THIS RESOURCE PACK INCLUDES:

- Book extract 1
- Hero's backpack template
- Beastie sound template
- Book extract 2
- Beastie puppet template





Lesson 1: The Hero's Backpack

Introduce children to Sir Charlie Stinky Socks's world and encourage them to think like a brave adventurer.

RESOURCES:

- Book extract 1 (see back of resource pack)
- Print out of hero's backpack template (see back of resource pack)
- Pencils
- Pens

STEP 1: MEET SIR CHARLIE STINKY SOCKS (5 MINUTES)

Fuel children's imagination at the start of the class by getting them to close their eyes. Invite them to imagine they are standing in a deep, dark forest where the trees are groaning, the beasties are moaning, and wiggly woos are waiting to tickle your toes.

With their eyes still closed, get them to put their hands up if they would go into that forest.

The children open their eyes, and you show them an image of Sir Charlie from book extract 1.

Today we're going to meet a knight who would go into that forest. His name is Sir Charlie Stinky Socks.

Read them this quote:

"Sir Charlie Stinky Socks, and his faithful, fearless cat, Envelope, decided that the time had come for a really big adventure.

Sir Charlie picked his best sword, packed some sandwiches, a big bottle of water, and a favourite little something for the journey (just in case)."

Ask the children questions to spark discussion and creative thinking (verbal discussion). For example:

- What kind of knight is Sir Charlie?
- What clues does his name give us?
- Why do you think Envelope is described as 'faithful and fearless'? What might Envelope have done in the past?
- Do you think Sir Charlie has been on an adventure before? Give some reasons to support your answer.
- From this one quotation, what type of a person is Sir Charlie? Try to choose a word that describes his character (organised; brave etc...) and some evidence to back you up.

Sir Charlie Stinky Socks



STEP 2: DISCUSS THE HERO'S BACKPACK (10 MINUTES)

Explain that every adventurer needs to pack carefully! Discuss as a class/talk partners (if talk partners is used; model how to look appropriately at your partner; how to actively listen and how to turn-take and respond appropriately).

- Why did Sir Charlie pack sandwiches?
- Why a big bottle of water?
- Why did he need a sword?
- What could his "favourite little something" be?

If the children struggle to think of items, help them with prompts.

STEP 3: PACK YOUR OWN BACKPACK (10-15 MINUTES)

Give each child the Hero's Backpack template. Children can draw or write 3-5 items that they would include if they were joining Sir Charlie on his adventure.

Encourage children to think about WHERE they're going on their adventure, WHO they might meet and HOW MUCH they'll be able to carry.

For example, if they're going somewhere dark, they might want a torch. If it's cold they might want to take a hat and scarf.

STEP 4: WHAT DID YOU PACK? (5 MINUTES)

Invite children to share one item from their backpack and explain why they chose it. Encourage children to speak with liveliness and flair; maintain eye contact; use body language that is appropriate and engage the audience.

EXTENSION IDEA

Create a physical backpack display in the classroom.





Lesson 2: Meet the Beasties

Now that children have their backpacks, they're ready to embark on an adventure with Sir Charlie. To bring this to life, they will create simple stick puppets to prepare for their performance in Lesson 4.

RESOURCES:

- Book extract 2 (see back of resource pack)
- Craft materials
- Felt tips
- Lollipop sticks

STEP 1: ENTER THE DEEP, DARK FOREST (5 MINUTES)

Show and read children book extract 2 of *Sir Charlie Stinky Socks: The Really Big Adventure*.

Encourage children to think about how to depict different emotions and behaviours with a quick physical activity.

Get the children to stand up and when you say 'FREEZE' they need to show what something in the scene looks like with their face and body. This will help them better understand emotions. Adults may need to model some of these expressions for pupils.

For example:

- Show me what Envelope looks like scared
- Show me a moaning beastie
- Show me Sir Charlie being brave and standing up to the beasties

STEP 2: DESIGN YOUR BEASTIE (10 MINUTES)

Give each child a copy of the Puppet Template so that they can start to create their own beastie puppet.

Ask children to think about what their beastie looks like:

- What colour are they?
- What is their personality like (scary, silly, magical)?
- Get children to call out examples of what these could look like. Write these on the board to help prompt them. For example: scary has sharp teeth, silly has googly eyes, magic has stars
- What classroom craft materials could you use to illustrate that?

Tell children to give their beastie a name and complete the sentence on the worksheet about them.

Sir Charlie Stinky Socks



STEP 3: BRING YOUR BEASTIE TO LIFE (10-15 MINUTES)

Once children have finished with their puppet template help them cut their character out and attach a lollipop stick to the back with tape or glue.

Give them time to craft their beastie to bring it to life, applying what they've just discussed as a class.

STEP 4: MEET THE BEASTIES (5 MINUTES)

Invite children to introduce their beastie puppets to the rest of the class. Children could change their voices to sound like a beastie and their body language – encourage them to think about:

- Their voice projection
- The volume of the voice
- Their tone and intonation
- Changing their voice to match the personality of their beastie
- Their facial expressions
- Their body language
- What is their name and what did they write about them?
- Why did they choose their craft materials?

Ask children to write their names on the back of their puppets and collect them for safe keeping as you'll need them for Lesson 4.





Lesson 3: Groans, Moans and Sound Effects

Children will work together to bring the deep, dark forest to life by creating sound effects.

RESOURCES:

- Book extract 2 (see back of resource pack)
- Paper
- Beastie sound template
- Board marker/chalk

Classroom items to make sound effects could include:

- Bells
- Elastic bands
- Bubble wrap
- Pencils
- Rulers
- Keys
- Foil
- Cardboard tubes
- Paper clips
- Plastic bags
- Paper
- Rice or beans in cups
- Wooden spoons
- Books
- Balloons

STEP 1: EXPLORE FOREST SOUNDS (10 MINUTES)

Explain that sound effects can help tell a story and bring it to life. Have a look online for some soundscapes to motivate and inspire the children.

Re-read book extract 2 of *Sir Charlie Stinky Socks: The Really Big Adventure* and invite children to share what they think it sounds like when 'the monstrous trees groaned'.

Discuss what sounds trees make. Help children by using classroom items to bring sounds to life. Keep experimenting until you find an item that the children agree sounds like a tree groaning:

- Rustling some A4 paper
- Gently rocking a wooden classroom chair
- Dragging a marker/chalk down the board
- Slowly opening/closing the classroom door

As you're going, ask the children why they do/don't think a sound feels right.

Vote as a class on which works best.



Sir Charlie Stinky Socks



STEP 2: CREATE YOUR BEASTIE'S SOUND (15 MINUTES)

Part A: Planning (5 minutes)

Give each child their beastie puppet from Lesson 2. Tell them to look at it carefully. What sound does their beastie make?

Give each child a copy of the Beastie Sound Template to complete by answering:

- Are they quiet or loud?
- Do they hiss or growl?
- Do they grind their teeth or stomp heavily?
- Do they whoosh or swish through the air?
- Do they squeak or pop?

Part B: Creating Sounds (10 minutes)

Now it's time for children to bring their sounds to life.

Create a sound effects station and let the children know that they can choose items to bring their sound to life.

Give the children 10 minutes to test and experiment.

Encourage them to try at least 3 different sounds before choosing their favourite.

Walk around asking children why they chose their sound or help them think of items they could test.

STEP 3: SHARE YOUR SOUNDS (5 MINUTES)

Invite children to introduce their sound and perform it for the class.



Sir Charlie Stinky Socks



Lesson 4: The Really Big Performance

Children bring together everything from the previous three lessons to perform the short scene from *Sir Charlie Stinky Socks: The Really Big Adventure*.

RESOURCES:

- A print out of book extract 2 for each group
- Puppets from Lesson 2
- Beastie sound effect instruments from Lesson 3

STEP 1: SCENE REFRESHER (5 MINUTES)

Remind children that over the past three lessons you've packed your hero backpack, created your beasties and made amazing sound effects. Now you're going to bring the adventure to life on stage.

Briefly re-read book extract 2 together as a class.

STEP 2: PLAN YOUR SCENE (5 MINUTES)

Split the children into small groups of 5-7 to plan their scene from Sir Charlie's adventure.

Each group will perform the scene you've just re-read. Children will need to cast these roles:

- A narrator to read the scene (loud and clear)
- 2-3 trees (performing the groaning sounds you voted on in Lesson 3)
- 2-3 beasties (using their puppets from Lesson 2 and sound effects from Lesson 3)

Invite children to take 5 minutes to allocate roles or do this for them.

STEP 3: THE REALLY BIG REHEARSAL (15 MINUTES)

Give groups time to rehearse their scenes. Circulate and ensure:

- Narrator is speaking clearly and loudly enough to be heard
- Trees know when to make their sounds
- Beasties know when their puppets come in so that the audience can see them
- Trees and beasties aren't making their sounds at the same time

Encourage children to make eye contact with the audience and have fun.

Give children a 'five minutes left' warning so groups are ready to perform.



Sir Charlie Stinky Socks



STEP 4: THE REALLY BIG PERFORMANCE (10 MINUTES)

Create a simple performance space at the front of the class.

Remind all children to sit quietly, keep hands and feet still and clap at the end.

Invite each group up to perform their scene while others watch as a supportive audience.

After each performance, invite the audience to share one think they loved (for example, a sound, a movement etc.)

STEP 5: THE END OF A REALLY BIG ADVENTURE (5 MINUTES)

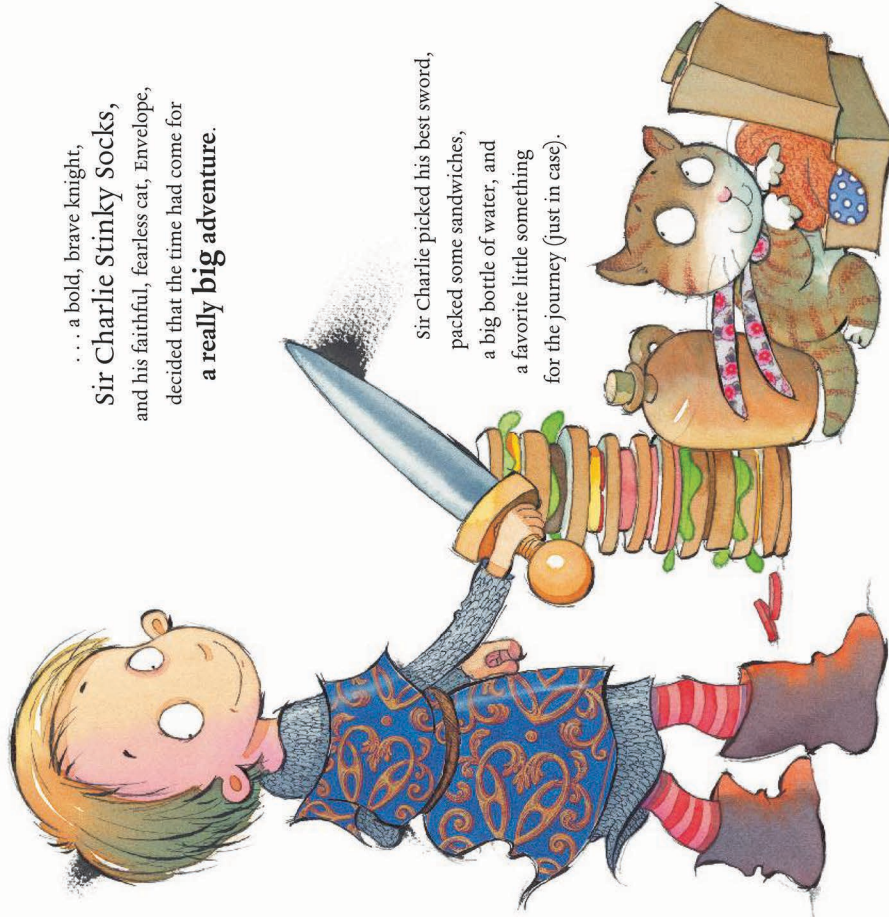
Celebrate all the amazing work that the class has done over the past 4 lessons.

Ask the children what their favourite part of bringing Sir Charlie's adventure to life was.

Create a Really Big Adventure display board with puppets, backpack templates and sound effect instruments.

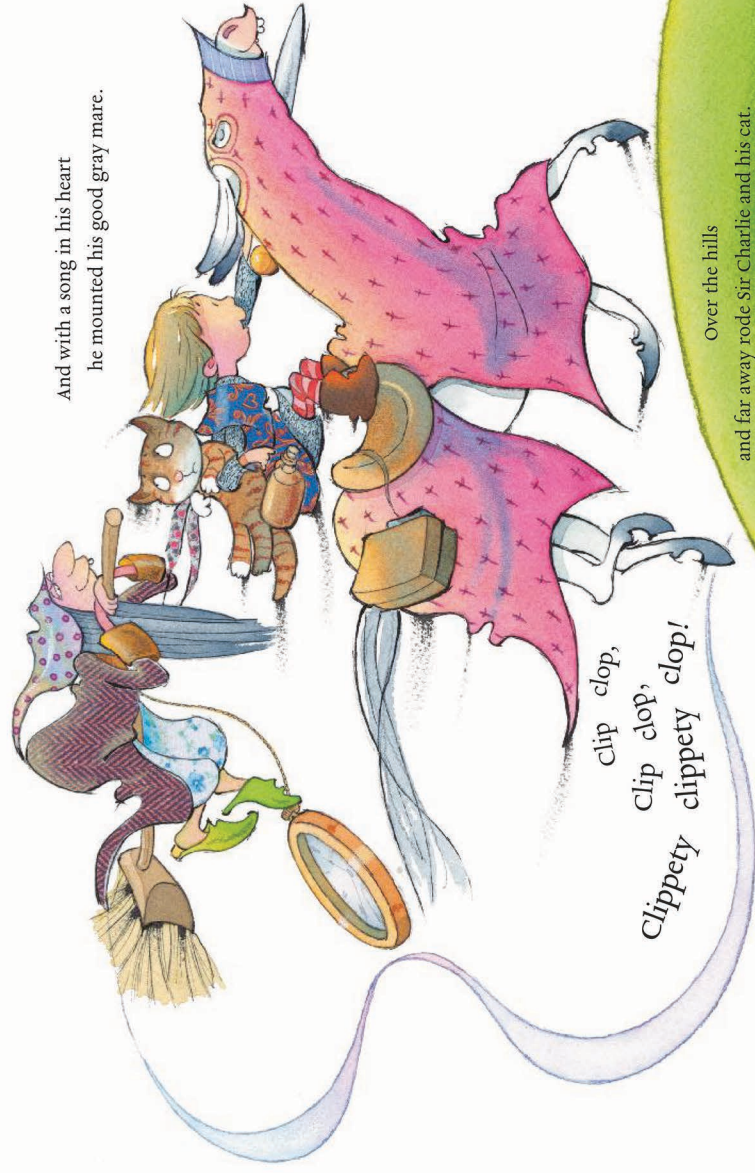


Book Extract 1



... a bold, brave knight,
Sir Charlie Stinky Socks,
and his faithful, fearless cat, Envelope,
decided that the time had come for
a really **big** adventure.

Sir Charlie picked his best sword,
packed some sandwiches,
a big bottle of water, and
a favorite little something
for the journey (just in case).



And with a song in his heart
he mounted his good gray mare.

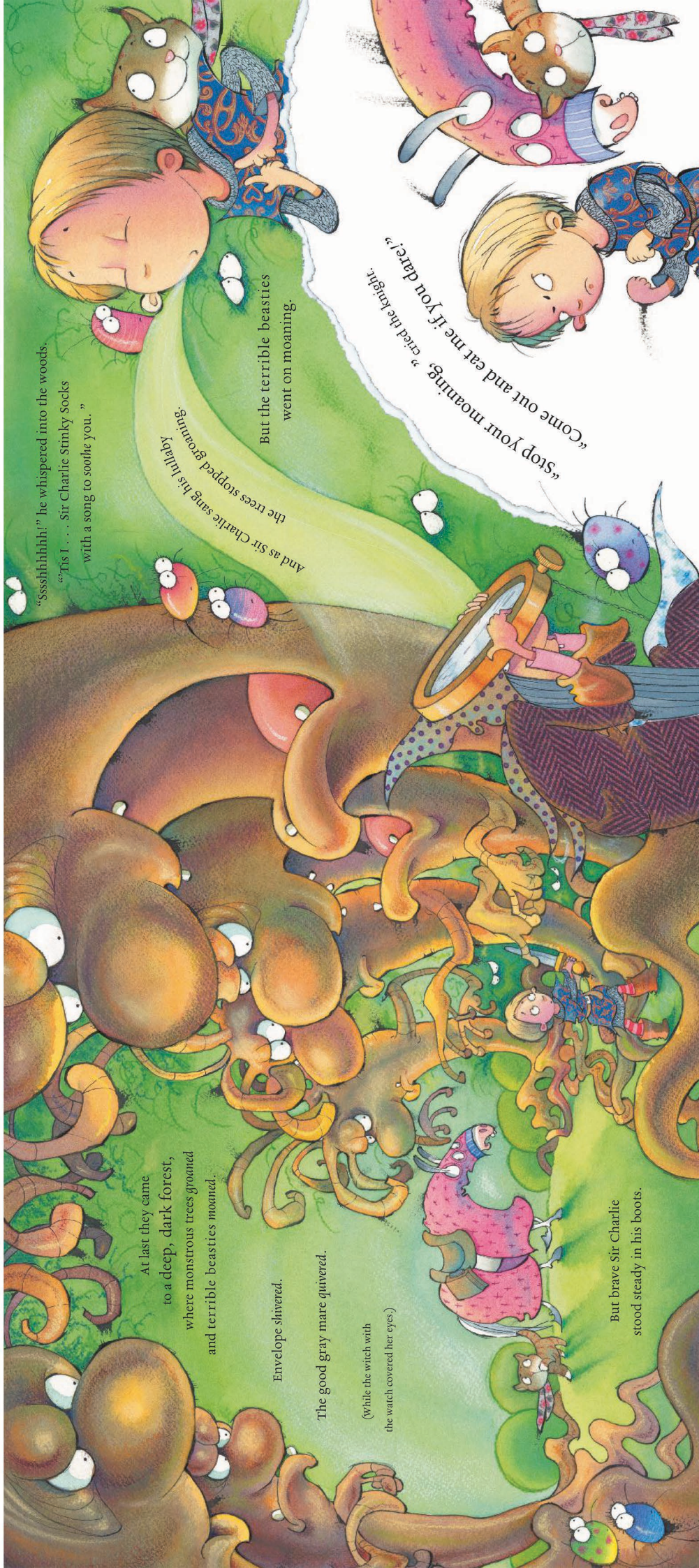
clip clop,
Clip clop, clippety clop!

Over the hills

and far away rode Sir Charlie and his cat.

(Oh, and a wily witch with a watch followed behind on a broom.)

Book Extract 2



“ssshhhhhh!” he whispered into the woods.
“This I . . . Sir Charlie Stinky Socks
with a song to soothe you.”

At last they came
to a deep, dark forest,
where monstrous trees groaned
and terrible beasts moaned.

Envelope shivered.

The good gray mare quivered.

(While the witch with
the watch covered her eyes.)

But brave Sir Charlie
stood steady in his boots.

And as Sir Charlie sang his lullaby
the trees stopped groaning.

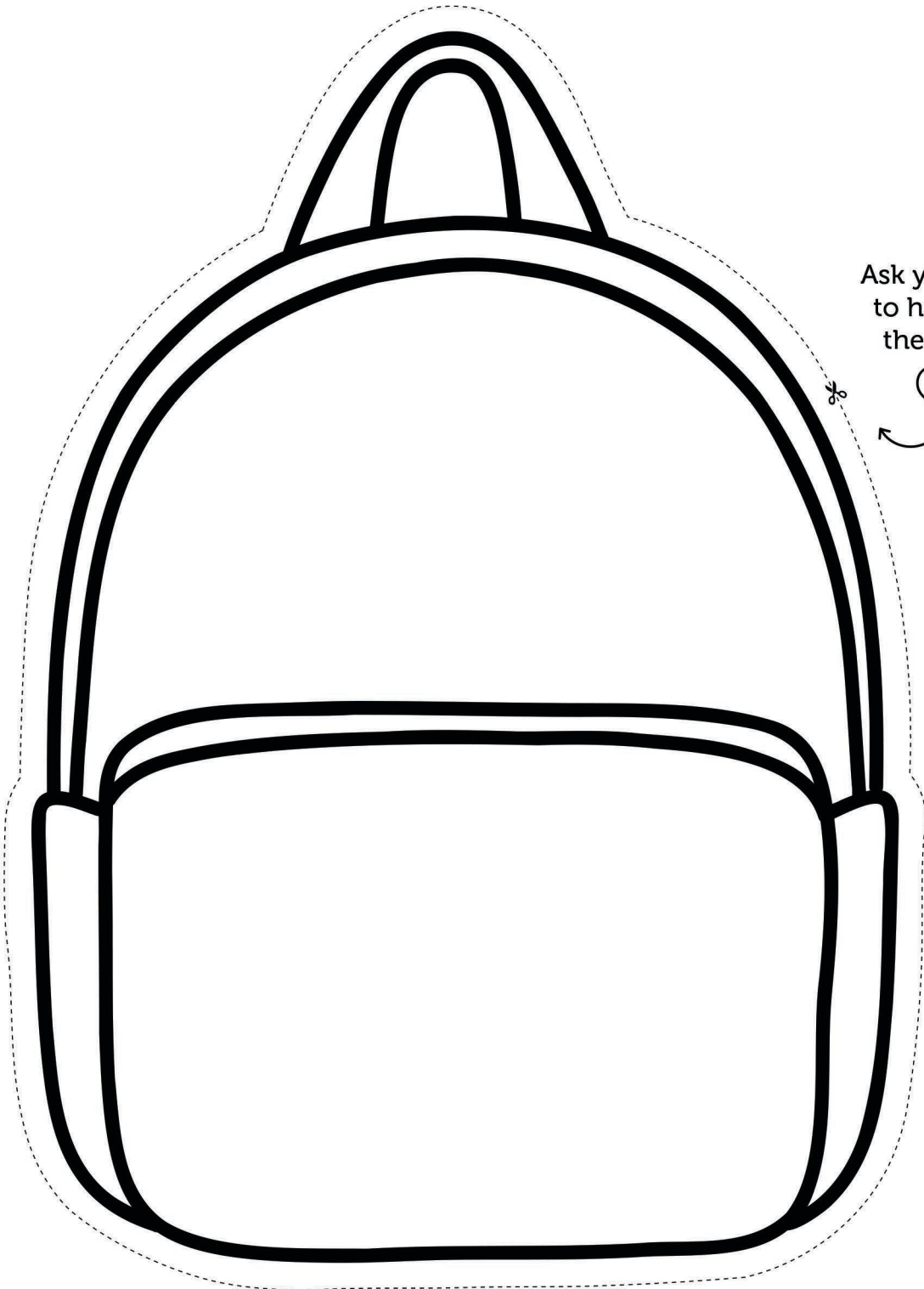
But the terrible beasts
went on moaning.

“Stop your moaning,” cried the knight.
“Come out and eat me if you dare!”

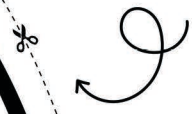


Hero's Backpack

Write or draw 3-5 item you would pack in your backpack.



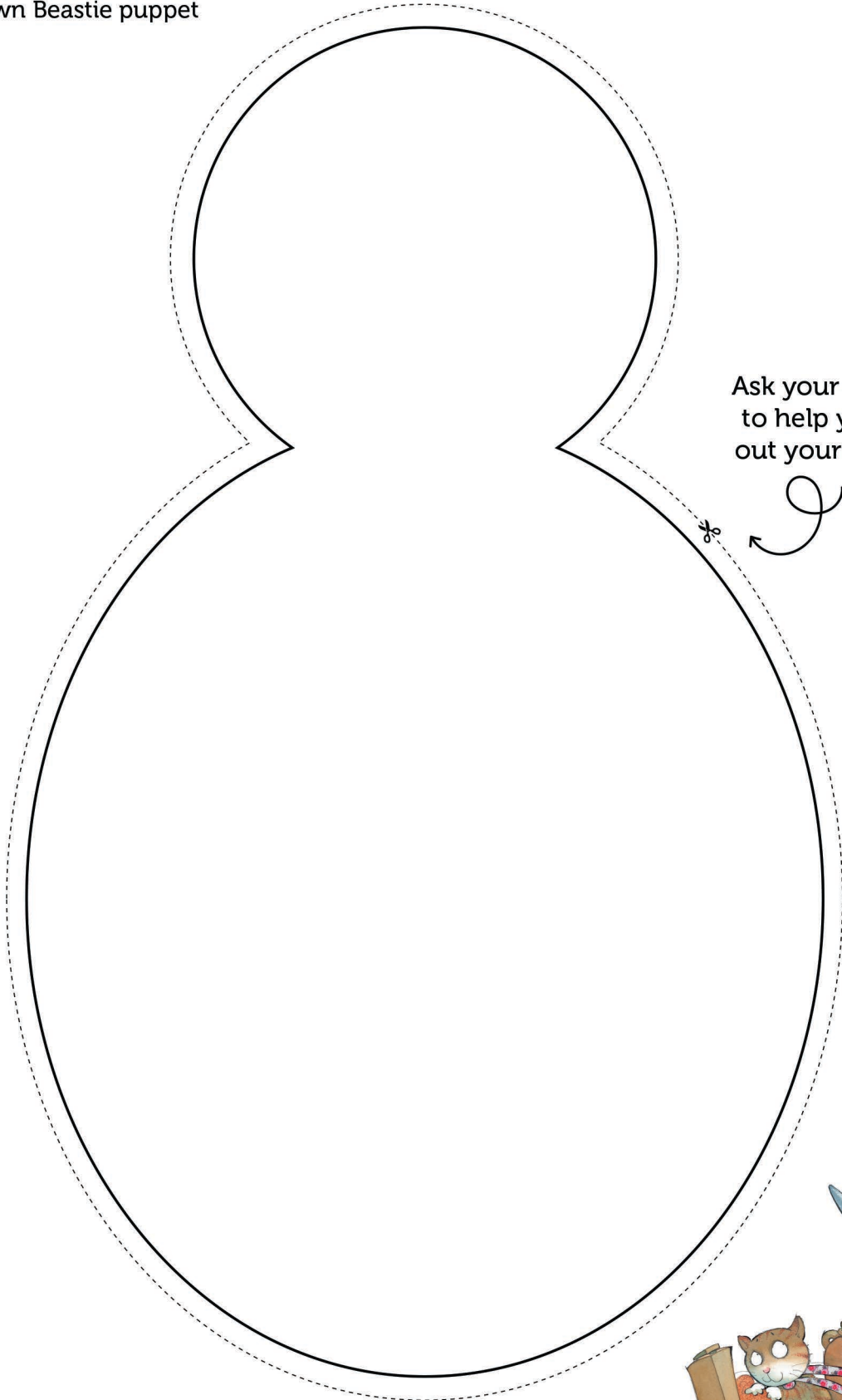
Ask your teacher to help cut out the backpack





Beastie Puppet Template

Create your own Beastie puppet



Ask your teacher to help you cut out your puppet



Sir Charlie Stinky Socks



Beastie Sound Template

What sound does your beastie make? Answer the questions below to find out.

Is your beastie quiet or loud?

Does your beastie hiss or growl?

Does your beastie grind their teeth or stomp heavily?

Does your beastie whoosh or swish through the air?

Does your beastie squeak or pop?

What else can you tell us about your beastie?



'The jolly young knight with the trademark dashing socks' THE GUARDIAN

Sir Charlie Stinky Socks

and the

REALLY BIG ADVENTURE

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